JULY 2016 THE PEOPLE'S VOICE ISSUE # 5

WHEN PAN WAS MAS & MAS WAS PAN RASTAFARI SPEAKS THE PRESENCE OF ZION IS WITHIN I EXCERPTS OF RAS JAHAZIEL INTERVIEW WITH RAS KABINDA RASTAFARI KING & GUEEN CONDUCT

HEAD SPACE



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PAN ROUND DE NECK

EDITOR NEWS & NOTES

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CHIEF EDITOR – KATRICE BEEPATH

"The free exchange of support and ideas is an essential condition to world understanding and equally to world progress." - Haile Selassie 1

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RASTAFARI SPEAKS

"The combination of academic knowledge with technical education will give great satisfaction and will create a self-supporting individual. It is by the combined use of the mind and the hand that crude material is changed into an article of beauty and value."

- June 12, 1963 [Bahar Dar Technical School]

"As is commonly said, 'to start anything is simple; to develop it and bring it to a successful culmination takes great effort.'"

- July 2, 1963 [University Graduation]

"It is only when man becomes master of his fate - able to determine his destiny - that he can be free from fears and inferiority. Such an individual or a nation stands respected by all."

- July 2, 1963 [University Graduation]

"Education develops the intellect; and the intellect distinguishes man from other creatures. It is education that enables man to harness nature and utilize her resources for the well-being and improvement of his life. The key for the betterment and completeness of modern living is education."

- September 14, 1963 [Faculty of Law]

"But, 'Man cannot live by bread alone.' Man, after all, is also composed of intellect and soul. Therefore, education in general, and higher education in particular, must aim to provide, beyond the physical, food for the intellect and soul."

- September 14, 1963 [Faculty of Law]

"Where there is no faith in a civilization but only power, that civilization is surrounded with doubt and fear and its power expresses itself in brutality."

- July, 1948 [Consecration of five Ethiopian Bishops]

NO JUSTICE NO PEACE



MALCOLM KERNAHAN

'LORD KITCHENER IN A FAMOUS CALYPSO DESCRIBED IT AS "MAMA DIS IS MAS THIS IS MAS OF CLASS." AND EVEN THE ROAD MARCH WAS DETERMINED BY PAN MUSIC'.

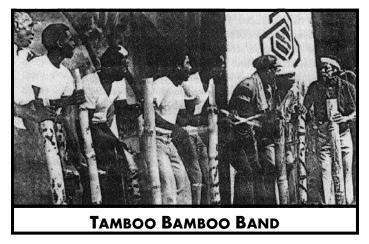
It is yet another Carnival and we need to continue the discussion on 'Jam & Wine soca' and the degeneration of our two day Street Parade into a display of bikinis & Street Orgy - meaningless vulgarity.

The modern day defenders of "Traditional Calypsos" and "Traditional Mas"

deal with the above as an issue of the young verses the old. This is so far from the truth. Carnival has deep historical roots and we therefore must examine the essential components of which Carnival is comprised. We had the celebrating of Canboulay, which had its genesis in the freedom of the slaves. Coming out of this culture were tamboo bamboo bands, calypsos, which included extempo clashes & emerging later on, was the steel band & soca music.

This was working class culture as distinct & separate from the celebrating of Carnival Mardi Gras style, which was a festival brought to this country by the French Planter class. I was told by an uncle of mine (a Red Army Pan Man now deceased) that in the past, descendants of these elements (the French Creole) played mas on trucks, and in small mas bands which were enclosed with ropes, to ensure that they did not mix with the ordinary citizens. These bands were accompanied by music outfits called 'string bands' since they had no appreciation for tamboo bamboo, nor the later invention of steel pan. What we had on the Streets then, and even today, was a mixture of Carnival from two different perspective; one from the upper class and the other from us, ex-slaves, the working class.

During the 40's, 50's, 60's and even up to the early 70's it was us, the descendants of the tamboo bamboo and steel bands, the working class, which decided the form and content in which our Carnival was presented. Mas as played then, took the form of ridiculing of US drunken sailors, portrayals of international historical events, including wars and revolutions & our creative interpretations of local political and social life etc. - in short street theatre.





Lord Kitchener in a famous calypso described it as "Mama dis is Mas dis is Mas of class". And even the selection of the road march was determined by steelbands. DJ music & the truck-borne entertainers were non-existent. During this period the Upper Class (French Creole) influence in Carnival was minimal.

However, with the emergence of the 'Black Power Movement' in 1970, the gov't of the day passed draconian laws which severely restricted the playing of mass by steel bands & other working class individuals. You would recall that our popular Red Indians were not allowed to play mas with tomahawks & fake shot guns anymore. Zapata & Mexican types portrayals which carried fake guns were outlawed. So too were the sailor bands which included armed forces who used fake guns & imitation war tanks. (The irony is that in spite of all these strict laws T&T now has over 500 armed gangs whose members are in possession of the most deadliest combat weapons; AK 47, AR 15 & powerful hand guns).

Also included in banned portrayals were any masquerade bands whose presentations involved the displaying of wooden cutlasses, spears or swords. These laws affected the majority of steel bands, since our history has shown that the working class is fond of military & militant type portrayals. The word Canboulay was all about protest and militancy. To go a bit further, the names of the earlier steel bands, eg; Invaders, Renegades, Desperadoes, Red Army, Casablanca, Southern Marines, Tokyo, Saigon, Band of Angels etc. were derived from either World War activities, War Movies or Westerns.

(CONTINUED ON PAGE 6)





At this point, elements of the upper classes, together with the descendants of Mardi Gras, seized this golden opportunity to commercialize what was once one of the greatest and most creative show on earth. They formed new elitist mas committees; they introduced factories to mass produce costumes and discarded our local sculptures & wire benders. (They are now importing costumes from China & Japan). They brought in truck borne DJs & massive electronic sound systems to supply music, instead of employing our steel bands. (Those who can remember George Bailey employed Panam Jet North Stars Steel band to provide his band with music). They opened Radio & TV stations and promoted the most senseless lyrical songs & suppressed our more creative calypsos and soca music. In fact, it is the electronic media which today decides which tunes are road march material. They took a very short time to transform Carnival from theatre in the streets to the spectacle of jam & wine & semi-nude vulgarity. THIS WAS NOT YOUNG PEOPLE VERSES OLD PEOPLE. THIS WAS A CULTURAL COUNTER REVOLUTION STAGED BY THE REMNANTS OF MARDI GRAS with the tacit support of the State. THE WORKING CLASS & THE TRUE PATRIOTS OF MAS WERE DETHRONED IN A BLOODLESS CULTURAL COUP.

Today, some 40 years later, steel bands are no longer the dominant force in Carnival. Steel bands are now forced to jostle each other (sometimes filing law suits in the process) to secure a space to perform in front the Grand & North Stand (for 8 minutes of glory) in a pathetic excuse for a



NATIVE AMERICAN PORTRAYAL

show billed, Panorama. In view of this historical experience, it is incorrect to blame Destra Garcia, Machel Montano, Kerwin Du Bois or any half naked masquerader for the gutter culture which now passes for our Carnival. They are definitely not the authors of the script.

Please allow me to close by assuring the Nation that the working class will never roll over & die. We have created limbo, calypso, steelband & street theatre. This culture created by us, the descendants of Canboulay, tamboo bamboo and steel bands is today slowly coming back to our streets. (Trinidad All Stars won the ban of the year in 2014. Look out for them in 2015 they would teach, those who are interested, a sober lesson on how to play decent mas).

- Malcolm Kernahan Retired Pan Man

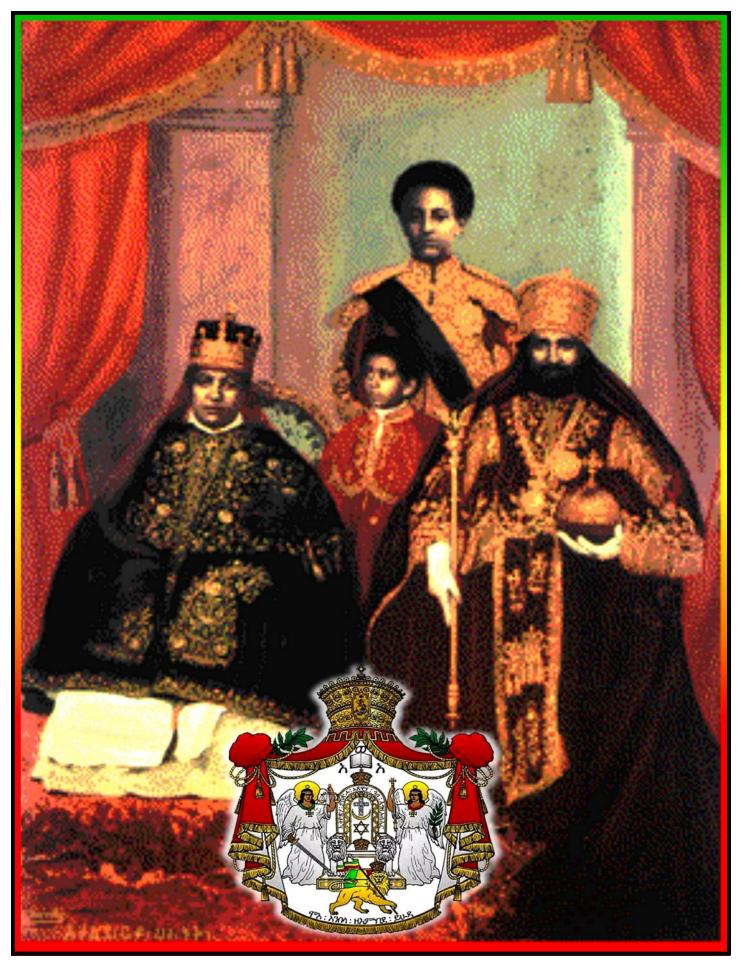




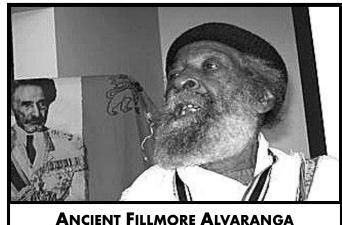
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WISEMIND OF THE ANCIENTS — FILLMORE ALVARANGA



My name is Fillmore Alvaranga, I came to the Rastafari movement in 1936, when I saw a photograph with His Majesty with Emperor Haile Selassie on the front page of the Daily Gleaner and the headline was, The Black King of Ethiopia deserted his throne and now living in exile in Bath England. They did not tell us that it was because of the aggression of Italy, the Roman Empire that invaded Ethiopia, that caused His Majesty to be living in Bath, England after he left Geneva Conference, where he called the nations together asking for aid to help Ethiopia fight

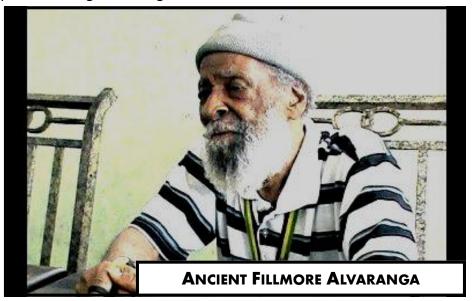
against the aggression of Italy and Mussolini, but they refused him, because the only black Nation in the league of Nations was Ethiopia.

Haile Selassie told the League of Nations that they have lit a match in Ethiopia, but it shall blaze in Europe. The Emperor also told England that if they did not bow by free will, they would bow by force and said that God and history shall remember their judgment.

The first tribulation on the Rastafari movement in Jamaica was 1950, when a man by the name of Wappy King went on the Palisados Road, better known as the Norman Manley Airport Road, and there was a Chinese girl and a Chinese boy on the beach. Wappy King kill, the boy and raped the girl. He then threw the girl in the sea, thinking that she would drown, having committed the act he rode off and left the scene.

The Chinese girl was eventually rescued and told the police that it was Rasta who had committed the act because the guy was wearing a beard, but he did not have locks.

As far as I am concerned, he was a rascal under disguise of Rasta, so when he did his wickedness, he went and shaved the hair from his face. Fortunately a man saw him coming from that direction on his bicycle and knew the guy is capable of doing such things.



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HEAD SPACE BY RAS FLAKO TAFARI



Ras Flako

Sitting and pondering how the politicians have the nation on the edge of expectancy while poverty and unemployment is eating at the core of the good, the willing and able. So many of us have not inherited any substance from our parents or grandparents. We were not a beneficiary to the stolen legacy, nor do we have any fancy castles on earth or flashy sport cars. We are always strapped for cash standing in the line of hand to mouth.

Why are we painting every one with the same brush? It is not nice to be forecasting just doom and despair and gloom, some may argue. Now prosperity is not measured by the wealth of the few who wield their financial power to con-

tinuously enrich themselves at the expense of others. Why are so many of us are still labouring in sweat shops, collecting starvation wages without any hope of improving our selves? It is so hard to make ends meet in this economic meltdown, yuh know.

Now the system has the majority of brilliant minds in the mental illusion of work hard to reap success; what success? Does working for the corporation, bring success, or is it the status and the prestige to be among the rich and famous which will bring forth the success? Will academic achievement bring the success that one expects? Is success achieved when you reach the top and forget where you are coming from?

Many of us knows from experience that when it rains it pours - the flood waters will surely wash you away if your roots are shallow. Know that the society will spit you out if you deal with folly, all your life history will be written on toilet paper, if you get my meaning.

Many Africans are struggling hard to regain the glory of their ancestors. It is a case of mental, physical and emotional struggle to come to grips with the real self, worse if one is born within the crossover of multi-ethnic transformation, which would place him or her in the middle of the road and put parents on edge.



HEAD SPACE BY RAS FLAKO TAFARI

Can't blame the youth as he tries to get in touch with his mix up DNA. One could be going through a silent revolution, emotional withdrawal, or just charged with renewed energy to create a new trend in society.

On this mystic journey, the sage will rise and speak to those who have ears to hear and a willing heart to carry out the work. Rastafari is the conscience of the people, the living ancestor, the I within the I, the one whose physical presence is the one of old, trodding in the modern era of time.

So what about Africa and its liberators? It is said that Africa awaits her creators. Are these creators in the Diaspora, or are they sleeping giants on the continent mesmerized by years of mental slavery that set one against each other for power, which they already have, but don't realize it? What is it that triggers these religious wars which plunge the nation into poverty, starvation, suffering and homelessness? Is this the man made hell on earth?

Tears are not enough to wash away the grief of the innocent and vulnerable, no amount of inquiry into an atrocity, or a crime against humanity will bring about a closure.

This divide and rule mentality has robbed the world of human values. The beast like nature of mankind is on the rise, the world is powered by competition and not partnership, thus the weak are trampled by the strong and many promising ones are nipped in the bud because of their poverty status.

There are many who have seen the light of a better tomorrow. There are also many who have a chip on their shoulder because they have academic qualifications. Remember knowledge not shared becomes useless, and what is good for the goose is surely good for the gander.

No time to hop skip or jump, yet we know that life is an obstacle course and survival is imperative. It is a mental struggle for some to survive each day as there seems to be no breathing space to cope with bad state of the economy. Many will have to resort to the ways of their ancestors and chant, "...the day when the dollar die things will be better."

So it is, so it will be.



THE PRESENCE OF ZION IS WITHIN I BY RAS JULIO

Kadamawi Haile Selassie sits and reigns over this Creation.

As is written: "the Earth is the Lord's and the fullness thereof." Planet Earth, the stars and the universe, flowery meadows and the placid waters. It 's all part of a perfect system which is the Kingdom of the Almighty.

In I Rastafari is called to be part of this government at all times.

Nothing escapes the eyes of the Creator and nothing can be hidden from Him. Everything takes place at the right time when I n I path is marked by zeal towards the Livity.

It is precisely this zeal that I n I need.

Profound commitment that has its foundations in the presence of the King with I n I. Reliance.

Abandonment.

Confidence in positive resolution and salvation, but especially courage and strength.

No one is exempt from moments of weakness, but it's on those occasions that I n I have to restore our alliance and regenerate our spirit. I n I are called to be a new people and a new beginning. If I n I cultivate I n I spirit and mind, I n I Covenant with the Most High can be always "new", fresh and never age nor deteriorate. It's of this new energy that we have to feed I n I selves when the tribulation arises. In Rastafari I n I do not find an easy road because those who live according to the spirit will be tested as the most precious metal is forged from the highest temperature. But the King remains as I n I dwelling place and safe corner of refuge. No one is given more than he can bear. Every pitfall and tribulation will find its resolution in the direct and personal experience of the Kingdom of the Almighty.

In I is not talking about the distant future or the afterlife. In I will not play the same game as the slave masters who promised redemption after death to justify their wickedness against the African people. In I speak and live in a Kingdom of God which is here always, present and accessible, a safe house that I n I can find within I n I and that the Spirit shows this to be the right place to dwell. In I Rastafari are the people announcing the presence of Zion within I n I, the Promised Land that is first to be found in I n Iselves and then in the mountains of Ethiopia. In I must seek and abide in this kingdom which is in our deepest essence.

Trials and obstacles will never cease to show up, sometimes when you least expect they're back to bother you, but I n I have the King, and with the shield of the Livity I n I will defend ourselves standing confident and triumphant. I n I must exercise regeneration - when I n I put that into practice we become a new land, I n I must let the body and mind be able to breathe.

THE PRESENCE OF ZION IS WITHIN I BY RAS JULIO

In I must practice conscious Livity to be stronger than thoughts and emotions. To be citizens of the Kingdom of the King in fact, is not a symbol or an old fashion metaphor. It is rather the awareness of the presence of the Divine Ruler inside and outside of I n I.

He is I n I center and the center on which the Universe runs. It is He who elects I n I to be leaders and administrators of our destinies as well as governors of this Creation.

It is a natural state in which man is in Oneness with the divine force within man. This inner force manifests itself as ruler, teacher, priest, prophet, king, God.

In I is here in order to eliminate negativity, seeking goodness and justice by removing what is superfluous just as the King has removed what weighed down the country of Ethiopia.

In I must listen to In I spirit and detach from what binds heart and body to the negative side of this World causing them to suffer. In I not flee but sanctify. In I must learn to convert evil into good when we cannot avoid this, just as the King has used Ethiopia's economic and social needs as the launch pad for its own growth. Let's look around, let's observe with the spirit and not just with our own eyes. Livity is a royal way because it sanctifies what is simple and natural. Livity celebrates every instant of this existence, making special what is under the eyes of everybody else. Just like a king who, despite being a man, is different from his peers because of his royal election.

In I is different in thoughts, words and deeds.

Who praises the worldly realities let him remain in the world, but I n I the spiritual lineage of the King Majesty has another destiny to fulfill, another mission to pursue confident in the strength of I n I Covenant. Joy and gladness will follow, but strength and courage are the main ingredients. If I n I find the tenacity to remain in spiritual grace then the problems will be solved, I n I will accept difficulties as challenges already won and only to be accomplished.

Let I n I remain in the meditation zone where everything finds its meaning and produces energy, I n I will then become energy, conquering spirits, awaken from the sluggishness and ready to shape I n I history and destiny.

In I dwell in the Livity because every people has its uses and habits and In I live by a code that is written in the heart of the Rastaman. Every nation has its own laws and its courts and In I have love and awareness as judges of In I destinies. Let's go forward into In I, and In I will return to our spiritual home where every heavy burden can be pervaded with light joy. In I Rastafari remains in the Ites, in the spiritual chants, in the Psalms, in the King notes.

In I seek true life and the true earth, In I contemplate true happiness and true grace.

In the King of Kings is the true victory. Selah

— Ras Julio

EXCERPTS OF RAS JAHAZIEL THE REVELATOR



WHEN WE MAINTAIN THE SILENCE WE ARE COLLABO-RATING WITH THE EVIL SLAVE-MASTER IN STRANGLING THE VOICES OF OUR FORE-PARENTS, AND BY KEEPING THEIR STORY BURIED IN THE PIT OF FORGETFULNESS WE ARE AGREEING WITH THE SLAVE-MASTER THAT OUR ANCESTORS WERE BEASTS OF BURDEN NOT WORTHY OF BE-ING HEARD.

RAS JAHAZIEL

IF THE TRUTH WERE REALLY TO BE TOLD, IT WILL BE REALIZED THAT IN THIS TIME

ONE IS EITHER AN AGITATOR OR A PASSIVE COLLABORATOR.

Whether you are a Barbadian, a Jamaican, a Nigerian or any other colonized African, you have to face the truth that you cannot competently address today's crisis without an in-depth study of the years that you have been.

These long years in the white man's cage were bound to shape your personality in the same way that it has shaped the personality of any other trapped domesticated creature.

This injured legacy that was shaped in the cauldrons of slavery occupies the subconscious realm like a spirit that needs exorcism, because cries and yearnings for justice have never been fulfilled. Instead of being fulfilled they are constantly drowned with buckets of make-believe.

The embarrassment of living with this haunting spirit often forces the victim to adopt a dual personality that wears a mask on the outside while covering up deep psychic responses to oppression and terrorism and enforced inferiority.

THE TERRORISM THAT WAS VISITED ON SLAVE POPULATIONS ON A DAY TO DAY BASIS AND ESPECIALLY AFTER REBELLIONS AND ATTEMPTS AT ESCAPE,

WAS SUCH THAT SUBSEQUENTLY THE MERE THOUGHT OF REBELLING COULD PARALYZE THE SLAVE'S MIND WITH FEAR.

It is understandable that some would prefer the study of ancient Black civilizations like Abyssinia and Kemet and that they would take refuge in the comfort of holy books.

BUT WHEN **JUSTICE** IS A SERIOUS CONCERN, AS IT OUGHT TO BE IF WE ARE NOT ASLEEP, IT IS FOOLHARDY TO EVADE STUDY OF THE **INJUSTICE** THAT HAS BEEN DONE AND CONTINUES TO BE DONE, FOR YOU WILL NEVER HAVE THE COURAGE TO CHANGE YOUR CONDITION UNTIL YOU HAVE THE COURAGE TO STUDY YOUR CON-DITION.

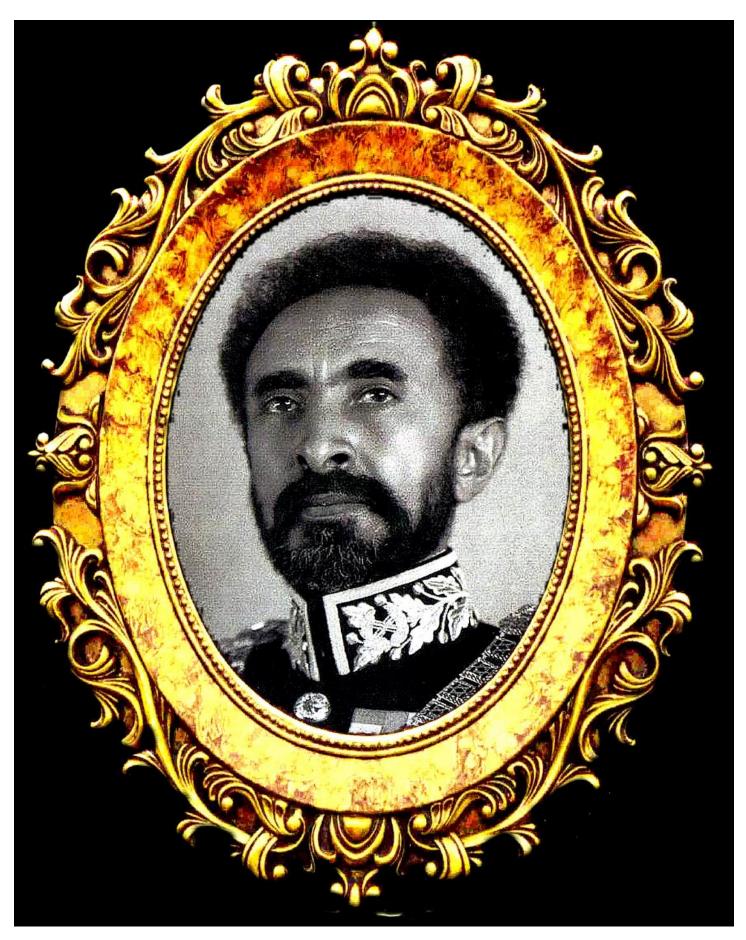
It is easy to see why many confine their studies to the days "when we were kings and Queens" and avoid the study of slavery like the plague itself.

It is easy to see why in addressing the crisis that is being handed down and accentuated from generation to generation many choose to use short-term spectacles that see only a year or two.

BUT WHILE SUCH STUDIES OF THE ROYAL YEARS ARE ALSO NECESSARY, THERE IS NO TIME IN HISTORY THAT HAS SHAPED THE PRESENT BLACK PERSONALITY MORE THAN THE TRAUMATIC YEARS THAT HAVE BEEN SPENT **IN THE LIMITING CONFINES OF THE WHITE TRAP.**

THE TRUTH WILL BE DISCOVERED THAT THERE ARE SOME PEOPLE TODAY THAT ARE **PRETENDING TO BE CIVILIZED AND FAKING HUMANITY.**

EACH TIME IT GETS LEFT TO THE CHILDREN OF THE NEXT GENERATION IT GETS HARDER TO CORRECT AND THE JOURNEY TO EVENTUAL EXTINC-TION AS A RACE BECOMES EVEN MORE IRREVERSIBLE.



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AN INTERVIEW WITH RAS KABINDA (DESMOND TROTTER) HABRE SELASSIE BY RAS ALBERT WILLIAMS USED WITH PERMISSION FROM THE AUTHOR

CONTINUED FROM THE JUNE 2016 ISSUE



AW - Yeah, I know Kasate.

KABINDA - He come in the late hours. But him there still among the man them. That's why I man looking to go in a DA and work among the man them to get within the roots of everything because... among the livity of Fari, you don't have much man like the man and them in DA when it come to holding the true livity of the life. There are some genuine, genuine man them in Da. Like right now, me live out here for a long while, but...It hardly have anybody else that experience of living in the hills and wanting to work land on a serious level. Because is 20 years I here and can't get much leeway because although other man talk and say that is what necessary, they don't really have the living experience of it.

So they just back up a talk, but you know, to assist you on a practical form to get you on the land or to back up a movements they serious lacking out there. That is why we a try to raise funds from that Kaddafi Foundation because we tired a call on Rastaman, nobody not willing to back up nothing. You

understand, and Selassie I say, without money, a government have no function. So even though we have the ideas and we see the need for things when it come to the movements of the movements, is Rastaman that really have to take up the responsibility of nation building.

That is what we really lacking as a people. You see nation building is a responsibility that is where you have to have a certain level of consciousness and commitment to the cause, because a lot of man they just on personal level endeavour and they limiting themselves to that level. That is where you have to recognise as a nation you cannot grow that way. If everyman have to just check a personal vibes, the nation can't grow. We have to cater for I and I youth that coming up make sure we have the infrastructure to maintain our livity.

Them levels, we tired talk to them man and them who singers, dancers, them tired come here and make promises, natty dread. Come here and making promises. Come here, and me write project proposal to build about 12 classrooms for students in need, and thing like that, and they getting me go to the Ministry of Education and talk to every body and get visas to work, and they tell me they holding shows out in the west, and as the show holding they will send me the money and after that you not hearing from nobody for time.

AN INTERVIEW WITH RAS KABINDA (DESMOND TROTTER) HABRE SELASSIE BY RAS ALBERT WILLIAMS USED WITH PERMISSION FROM THE AUTHOR

You know, and making us look like real fools out there, you understand because they going and you dealing with governmental officials and showing them, yeah you have proposal to assist the youth and then next thing... no fulfillment of the manifestation. That is we have to mature, you see amongst Fari, we immature. In the livity of the mind. You see like His Majesty had a nation building mind? I and I as a people have not yet adopted that mentality, and that have us seriously lacking. Can't come into Africa short-handed.

AW - When the time came, when the government formed this plot against you. Can you recall where exactly were you when you where arrest and accused of this crime? **KABINDA** - When I was arrested and thing?

AW - Yeah

KABINDA - What happen, my foot had got blown up, remember a bomb had blown up in my foot.

AW - That was when and where?

KABINDA - That was in... remember them arrest me... I go in jail in 1974. My case was in November I think. Sometime in March, April, May or one of them time there, what happen...

My foot had get burned. And after the foot got burned then after this thing happened over the carnival. It was a carnival period this man got shot and during that time there, I was sick also I had fever, I used to suffer from bronchitis. At that time, I used to work in the police station, you overstand. I used to be the votes clerk in the traffic department. I was the man receiving all money for licenses and things like that, and at that time I was on sick leave during the carnival period when that man got shot.

AW - You said that your foot got burned by a bomb explosion? **KABINDA -** Yeah, Yeah!

(CONTINUED ON PAGE 20)



AN INTERVIEW WITH RAS KABINDA (DESMOND TROTTER) HABRE SELASSIE BY RAS ALBERT WILLIAMS Used WITH PERMISSION FROM THE AUTHOR

AW - So how did that happen? Where did that happen?

KABINDA - That happen through... remember that Manicou Movements was more like a guerrilla movement. Here were certain things that were being planned and thing, and sometimes things happen otherwise. You overs, that is what really happen.

AW - Where were you at that time you said, you were on your job when they came for you? **KABINDA** - No, no, I was in my yard [home] at that time I was sick. Remember I told you that my foot had get burned. So after the foot got burned... the thing happened over the carnival time. At the time I was sick at my home from bronchitis and them thing, and a little time after that the foot got burned, and thing like that and while my foot was burned, while I was in my house that is when they come and arrest I thing like that. At first they had pick up my elder brother [Garner Trotter] and Roy [Mason], and thing like that, and then afterwards, yeah what happen was. I was on a movements on the road walking with some of the other man them.

Remember Doctrove and some of the younger brothers, and we were going on a movement and certain things happen then. Somebody put a, plant a weapon in the bucket that I was carrying. The bucket I was carrying, is either that or somebody took my bucket that I was carrying with little food and we say we going up in the mountain for a time and chill, and when we reach at Fond Cole, we stayed there to go check an elder man.

So when we reach there we ask every man what is their position, if they have any weapon, and thing like that. Because it don't make sense to carry thing like that because is on the road we are walk, and you know how Babylon is so just keep calm, and everybody say they clean. So when we leave to walk together and when reach a certain distance, we see the Babylon pass us, so I leave to go up the mountain track to just walk a little faster and avoid the main road. So when I see nobody doh come yet, I stand up and wait for them. While I waiting on them, I just see the Babylon vehicle come up on I. And when they come up on I, they say they want to search me. So I said no problem. All I have in my bag is stores, but when them search in the bucket them find a weapon, .32 revolver. I don't know up to this day how this weapon get into that, you understand? I have no idea of that weapon at all. And that is what they use, once they get that weapon now, they show me that they found a gun in the bucket I was carrying and they used that as the pretext to say that is the weapon that shoot the white man, and then they just start to frame it around me. And then this Antiguan woman, who I never know in my life, never see in my life, the police them force her... she had over stay in Dominica, then the police force her to say she hear me say during the carnival talking to Roy, or somebody like that, " that I just do a good job, I shoot a white man." and kind of Talk like that.

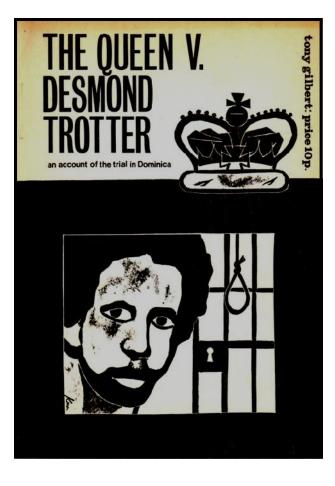


AN INTERVIEW WITH RAS KABINDA (DESMOND TROTTER) HABRE SELASSIE BY RAS ALBERT WILLIAMS USED WITH PERMISSION FROM THE AUTHOR

AW - Okay... Alright and erm...

KABINDA - Well that is how the frame up really come about. That is how they had me. Just the other day I was meditating I should sue the British government because they were complicit in them things. It had to be the British that were behind those kind of things, because even while I was there to hang and everything, when I lose all my appeals from the Privy Counsel, and I just had about 21 days to live because they say I lost the last appeal, a white, a white man come to me twelve a clock in the cell in DA, and he tell me he come straight from the Privy Counsel, he is this and he is that, and if I want to live I must make a sworn statement telling all the brothers to come out from the hills, and give up the struggle, and things like that, and that they will save my life, and those kind of talk, you know. And I tell him best he go and build his gallows because he can't tell me to say that because they don't have no right to treat us like that and persecute us like that, and we don't have no assurance that they will stop treating us like that. But is was the British government that had a direct hand that was involved in this thing. At that time we more... all the papers we were printing and thing we used to be attacking the imperialistic, colonialist empire of the world that were controlling all of us in the Caribbean as African people. Our target point was more America and England so is there involvement in all those things, and Patrick John was just a puppet, you understand?

(CONTINUED ON PAGE 22)



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	Repare's Office		Michael E. Brunny

AW - Yeah! ...Okay.

KABINDA - Remember they had make Patrick John a Grand Master of the Forrester Lodge, you know, the Forrester Lodge is part of the administration of things. You know is that kind of set up that was there at the time.

AW - Okay ...erm. So what were your experiences up in the prison like after you, er... **KABINDA** - In the prison? In the prison? Oh! The prison come like the middle passage, man! You have no rights, man. Every day them attempting to kill you! The amount of attempts them make on our life, on my life in the prison is amazing, man! ...They try poison us so many times...

AW - Like what?

KABINDA - Well... they would just try to lick you down. You have to be like gladiators inside the prison.

AW - Okay.

KABINDA - Otherwise they would just try to lance upon you and lick you down. And I tell you, Mwata I tell you is a rebel man in the struggle. Mwata save a lot of life in the jail through at that time he used to be working in the jail. Every time they try to exercise certain violence and wickedness upon I and I in and Mwata had to personally come and stand up for I and I. Him save a lot of us in jail, mi ah tell you dread! He see the brutality that they try to... especially one they call Skill, and an officer they call Skill, and another one they call Harris. Them was Patrick John main man. Them man was the most wickedest man upon earth. And at the same time when you see your brethren bring fruits, endless fruits and thing for you, they would take all your fruits and hold it in their own locker. At one time I stayed about 48 days without any food. Them try to poison us give I some kind of thing to eat and when I eat it ah tell you all my throat would just eat out and mash up, man.

AW - Hmm!

KABINDA - Wah was the main man with I in the jail in them time there, you overs? Wah is the man I make most of the time with in the prison. He is a brother I owe mi life to. Him one of the man dem that really protect I in the jail. Two of us make the five years in the security block until both of us escape together.

AW - Yeah!

KABINDA - Him that preserve I, you know, a lot in the jail. Another tough brother they call Desmond, I don't know if you remember Desmond, he was big tough brother. He was a Howlings at the time.



AW - From Kennedy Avenue?

KABINDA - Yea, more from River Street. He was the biggest man in Dominica. Tough, muscular and thing like that. Yea a certain during my jail time, when he was inside there... yea! yea! He used to put a protective shield around I.

AW - Yeah!

KABINDA - Until all of us escape because after they pass the Dread Act, and every body was in the jail, it end with a couple of us. There was one particular brother they used to call Masho, who was in jail for chopping up a white man into pieces and burning him - well that brother there. He was in jail. They had condemn him as being insanity. Well he was one of the main man. When we escaped, he is the one that really seize the officer, there man, and tell us just run and things like that.

AW - That was in 79, during Hurricane David time?

KABINDA - Yea! Yea! After we escape from jail, hurricane David pass and mash up the whole of Dominica and the jail, and that is what legalize I and I, yeah!

AW - So how the escape really happen? You scaled the wall, or what?

KABINDA - Well remember at that time, a lot of time when I was in the jail, I used to continue writing. That is how Mwata again was crucial. A lot of my writings. I never stop writing. I was constantly writing and editing newspapers at the same time and sending them out with Mwata to be published on the outside. It was during that period of time a lot of consciousness was raising up in the ghettoes. So then everybody had begin to protest against Patrick John because they had expose a plot that he wanted to sell the whole of the north of the country.

AW - Yeah!

KABINDA - To some Bridgetown mafia man and them, and thing like that. So we had used that to create consciousness and everybody had start to rebel against him. So then everybody had strike, all the civil servants including the prison officers, so it only had about two three of them remain there. So by the second day of the strike when they try to open us up, as I tell you, after they open us up, and they let us stay inside of the block, and let one man go out. But when they open up this one particular brother, Masho, him just grab the officer, and just throw him in the cell and lock him up and tell us just go... So we just run out from the cell and just run through the gate and go out 'cause no other officers was there. Everybody else was on strike.

AW - Right... Excellent! Now, So... erm what happen after that. How was your final release negotiated.

KABINDA - Well after I stay there for a little while, and as I tell you, with all the kind of chaos, because after that Patrick John had get overthrown, you know, then there was a coalition government that they had set up, you understand?

AW - Yeah

KABINDA - It was during that period they ask me to come back to the jail, so I tell them that I cannot come back to the jail because I didn't do anything to be in jail in the first place.

AW - Yeah!

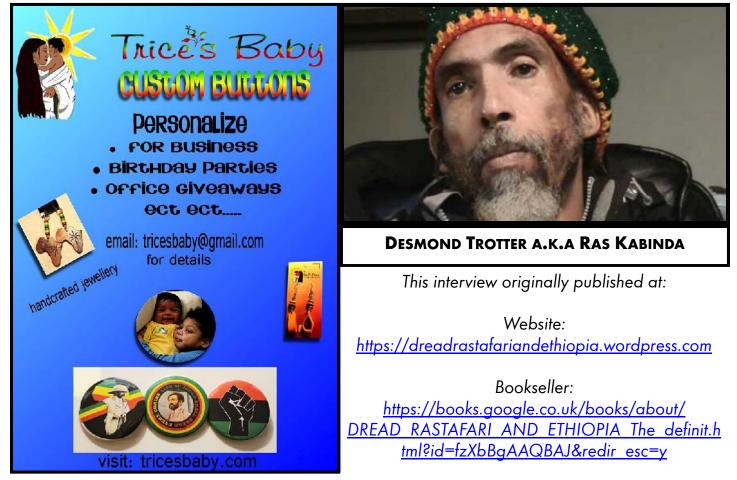
KABINDA - Brian Alleyne was part of the freedom movement at that time, him and Eugenia Charles, Charles Savarin and them man. Them used my name a lot to get popular among the people, you know, and campaign on my behalf. So like, after the police was part of the government. Brian Alleyne in particular he was the Attorney General, so then they make an arrangement that I would just come down in the hospital, and rest in the hospital together with the brethren and them. So after that the president would go on the radio. I think it was Jenner Armour at that time.

AW - Yeah!

KABINDA - And to announce that I had been pardoned, and things like that.

AW - Okay!

KABINDA - And that is how it had really negotiate. I stayed there about a night, a day and by the night time, yeah, them announce that.



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AW - So where were you in the hills? You were hiding in the hills? What areas like you were hiding in the hills in the meantime?

KABINDA - Yeah, yeah well when I run away from the jail, I was in the mountain. I had go up in the mountain and hide. But through everybody had strike against the government, and the government had been overthrown, there was no direct order to the police to come run me down and thing like that. Their hands was occupied.

AW - Yes because the were concentrating on the overthrow of Patrick John? KABINDA - Yeah! Yeah!

AW - Because that is when I actually first met you. I think you were at Vivian's home in Franklyn Lane. That is when I first set eyes on you. KABINDA - Yeah! Yeah!

AW - After that it was by Mwata.

KABINDA - Yeah! The other day I was watching a picture of when you was young and then I just remember the I face pretty well, you know.

AW - Yeah! I had my dreadlocks and so... but I myself was persecuted too, you know. I was up in River Clear, and so forth and it was rumoured that...

KABINDA - Yeah, I remember. You to be close with Mwata?

AW - Yeah! KABINDA - Yeah!

AW - So... erm, tell me about your early life after you were released, what you did and what was your mission before you left to go to England. KABINDA - What's that?

(CONTINUED ON PAGE 26)

THE GREATER PART OF THE WORLD'S POPULATION STILL LIVES IN ECO-NOMICALLY BACKWARD COUNTRIES AND THE LIFE IT LEADS IS CONSE-QUENTLY CHARACTERIZED BY HUNGER, DISEASE AND OTHER SIMILAR PROBLEMS. GLOBAL PEACE AND SECURITY CAN ONLY BE PERMANENTLY SECURED IF ALL PEOPLE OF THE WORLD POOL THEIR RESOURCES TO-WARDS THE COMPLETE ERADICATION OF MAN'S COMMON ENEMIES -**IGNORANCE, HUNGER AND DISEASE...**

- HAILE SELASSIE, NOV 2ND 1962

AW - So when you were finally released, what were your first... erm because, I know the government had given you some tools. And I think you went up to Barbier.

KABINDA - They didn't give I much tools. At that time Athie Martin was the agriculture minister, so we had negotiate and I think they gave us a bull, or something like that. A cow and bull. They had given us equipment and things like that. We had some negotiations with them and things were at a level. So during that time I had gone up in the hills to try to rebuild myself, and I had also gone to Grenada.

AW - Yeah!

KABINDA - Remember the Grenada revolution, and thing, was just manifesting its self. So at that time I had gone into Grenada to do some work together with Maurice Bishop inside of Grenada among the Rastafarian brethren and them and things like that.

AW - And Maurice Bishop was also your lawyer, as well... was one of your lawyers? **KABINDA -** Yeah, Maurice Bishop was my lawyer. Yeah, so after the Grenada revolution, he invite me to come across, you understand?

AW - Yeah!

KABINDA - So I go over there and do a little work among the Rasta youth for a period of time, and them, and just after that hurricane David had pass in Dominica so when I went over there, mostly, I was more concentrating on sending food back to Dominica, you know, through we had few accidents with LIAT and thing like that, so I more used to concentrate, concentrating on gathering food and shipping it out to DA. That was the first movements. I get there and get involved and challenged the revoluting in different movements with Maurice and thing. Yeah! Me go into Grenada twice, and go back to DA and when things get real hot, remember when they had that thing about man had kidnap Honychurch, and them thing like that, and things had get real hot, I slip out I go down to Grenada again, yeah! But when I go there....

AW - Yeah! Yeah! But I understand you were denied entrance into Trinidad.

KABINDA - Yeah! Yeah! When I was in Grenada I tried to travel into Trinidad and them block me from entering.

AW - Yeah!

KABINDA - All of that time, what we were trying to do, that was the second time I was in Grenada, we trying to set up a International Conference of Rastafari in Grenada to solidify the revolution.



AW - Right!

KABINDA - To prevent and imperialstic interventions, and things like that. So we wanted Rastafari to be accepted as the culture of the revolution, you understand?

AW - Yeah!

KABINDA - So as to give I and I an I-nified force. So while I was in transmission to go into Trinidad and declare it to the people of the world, and things like that, you overs? You get it? Multule, Haribela and Shango Baku and them other brothers that time, who produce Rastafari Speaks.

AW - Yeah! Yeah! Rastafari Speaks. KABINDA - Yeah!

AW - Yeah! Okay... erm... so then eventually, you decided to go to England why was that? KABINDA - Well them had deport me from Grenada too, you know!

AW - Yeah, okay! **KABINDA -** Remember... they deport me just before them had kill Maurice.

AW - Right.

KABINDA - Some of the other man them, through the Cuba influence, they didn't really want to give respect to I and I as Far-I, so that bring me in contention with them. Get in some bitter argument with them people in the People's Revolutionary Party, you understand?



AW - Yeah!

KABINDA - Because coming and talk to me, a lot of nonsense about proletariat, and Maxisim, and Leninism and thing like that. I tell them all those things were doctrines suitable to industrial Europe. Right now in this black Caribbean we is there, Rastafari emerge as the cultural revolution and the ideology that is motivating people to arise. I tell them that is the age you have to recognise, and it's we now writing the history. But they still want to maintain their dialogue, you understand, like that them is this and that... Marxist... and all kind of stupidness, man. I get in clash with them, especially one they call Bernard Cord - the deputy prime minster.

AW - Yeah! KABINDA - And his wife.

(CONTINUED ON PAGE 28)

AW - He's the one that had the counter revolution.

KABINDA - Yeah! Them is the one that eventually kill Maurice because, they used to find why Maurice allowing I so much influence in Contry. Because Maurice come to Dominica, and Maurice see the work we doing in DA, and how we have the ghetto orgainsed on a levels, you understand, so Maurice have us in real high regard. But them other brothers just come from England and them places with the university degree.

AW - Okay.

KABINDA - Dem man not part of people's struggle. So you see Maurice and I go into Grenada... I was the only man that could in and out of the Palace, any time, any hour, any day. Maurice had give me full access. The military would bring me up and down, you understand. I was treated as dignitary in the place.

AW - Right.

KABINDA - With due respect. So them other man them get jealous of that because they see how I reorganise all the Rasta youth and them, and bring them back on a level, because them had ostracise the Rasta youth and them out of the revolutionary process.

AW - Right!

KABINDA - So I come back and bring all the man them back and tell Maurice to negotiate everything, what ever differences we had. So the levels of respect Maurice had for I so they wanted to break that down.

AW - Okay.

KABINDA - And then they deport me out of Greneda. After they deport me out of Greneda, that is when they kill Maurice.

AW - Right.

KABINDA - Because when I was there they couldn't do it because all the youth... I bring all the Rastaman them back into the palace with Maurice. Everybody had run away because there was an attempt on some of them life, some of them government lives, and thing, because of the way they were dealing with man and man... you understan'?

AW - What year... what year roughly... was that about? That was like in erm... let me see...what year do you think that happened? **KABINDA -** '81... '82

AW - '81...'82... yeah KABINDA - Uh!

AW - Yeah! KABINDA - Yeah.

AW - Alright... and you said... er, why you decided to go to England?

KABINDA - Well after that, when I return to DA, after me stay in DA for a little while... well is more throughout the persecution

AW - Of the...

KABINDA - I went up to the hills. I stay seven years in the mountains.

AW - yeah.

KABINDA - Them coming up in the hills and them running us down and them a shoot us, and thing like that. Until it reach a stage them come in I land and give a man 30 shots next to me.



AW - Who was that man? **KABINDA -** ... and after that... they say is best I move out.

AW - Who was that man? KABINDA - Eh?

AW - Who was that man they give 30 shots? **KABINDA** - A brother... next to I... even forget his name now, oui... From Loubiere side, them come up on the land and meet him there. He was one of the man and them that used to move together with Pokosion...

AW - Yeah!

KABINDA - So through Pokosion was wanted, him and his crew was wanted because... Eugenia Charles bodyguard them had beat him up in the hills, and deal with him in certain manner. So then they were looking out for them man. So they happen to meet him on my land. So when they meet him on my land they just massacre him in cold blood man!

AW - Okay!.... And that is when you witnessed that?

KABINDA - And them man take us and charge us for different things, man. Them man recognise that right now... to survive in DA we have to resort to arms struggle. And after... remember there was an invasion of Dominica? The British, French, Americans. Them had come on a military training exercise in DA.

(TO BE CONTINUED IN AUGUST 2016)







so much trouble in de world these days, man cyar get old in peace always somebody coming to mess up de ting, ah mean dis obesenity that going on these days, one side ah de world rich rich, and de other side of de world poor poor, one set ah vampires posing as nice people, imagine dati...people on one side ah de world eat demself to death, while on de other side ah de world... death eating de people....



when people can succeed in making a lie look like the truth, i would be inclined to say ... we are in deep shit...."slavery is over" dem say.. really?...ok..den explain this to meh... does there exist a "natural" inferiority and superiority complex in the grand scheme of things?

is all human beings equal or as dem say...created equal? don't seem so to i....or perhaps meh glasses don't let meh see de equalness.. perhaps is just me....old age does do dat tuh ah man...



wen we have ah teaching that tell i n i dat the robber is the good guy "called" by god to bring civilization and democracy to their victims who are terrorists and savages... in dat reality the darker people of the earth

can never cry "holocaust" because the word has long been copyrighted by the caucasiod jews... and so....if yuh dark skin...yuh cyar use dat word....so if yuh lookin fuh hamburger heaven...well yuh have problems....and de only way yuh can get dey...is to believen in god.. and dat is another copyrighted word...



Most of our people, dem ignorant of the connection between slavery and the present conditions that face de Black family today , an we have tuh expect dis ting, because dey was taught history by de man who pilot de slave-ship an not by de man who was in de bottom of de slave-ship If we ancestors did tell de history from dem view at de at de bottom of de slave-ship it woulda have NATIONAL DAYS OF MOURNING instead of national days of Thanksqiving.

so yuh see wah ah sayin'...

anybody who clain seh dem ah righteous.. must have ah conscience..yuh know wah ah mean? wen de mind have ah conscience, it get clear dat de view of any righteous "god" will be dat de victims opf slavery an colonialism must be compensated from de vast wealth that was generated from slavery and colonialism yuh don't think so?...ah mean it clear.... yuh know wah ah mean?..



but dat is not the problem i have, meh problem is dem so-called rastas come wid dem idren talk an all dem wah do is rip yuh off, de man dem doh have de dignity tuh stab yuh in yuh back...all de integrity gone from backstabbin' dem doin it in yuh face these days, now ah hear say dat Sizzla is de president of de rasta movement!! ah who determining rasta priorities these days?...who is these people who making decisions fuh rasta all over de world? did rasta elections pass meh by? one minit dem doh like the white boys an de next minit, dem begging money from de same white boy..imagine dat?



REPATRILOUE By Bongo Joe

Taken out Africa without our consent Used as tools, tortured and bent Sojourn in Babylon is up Repatriate! Our destination Mama Africa's embrace

To repatrilove is our cry Repatrilove for I and I Repatrilove is not a dream It's a reality so let freedom ring Throughout the whole of Africa let freedom ring Africans in the Diaspora are coming home again

Coming home to heal again Coming home to love again Coming home to build again Coming home to unite my friend Conscious Africans in the Diaspora are coming home again

Mama Africa we were snatched from you Mama Africa we need you Mama just to touch your face Mama your warm embrace So repatrilove is our cry Repatrilove for I and I Repatrilove is not a dream It's a reality so let freedom ring Throughout the whole of Africa let freedom ring Mama Mama your children are coming home again Mama Mama your children are coming home again

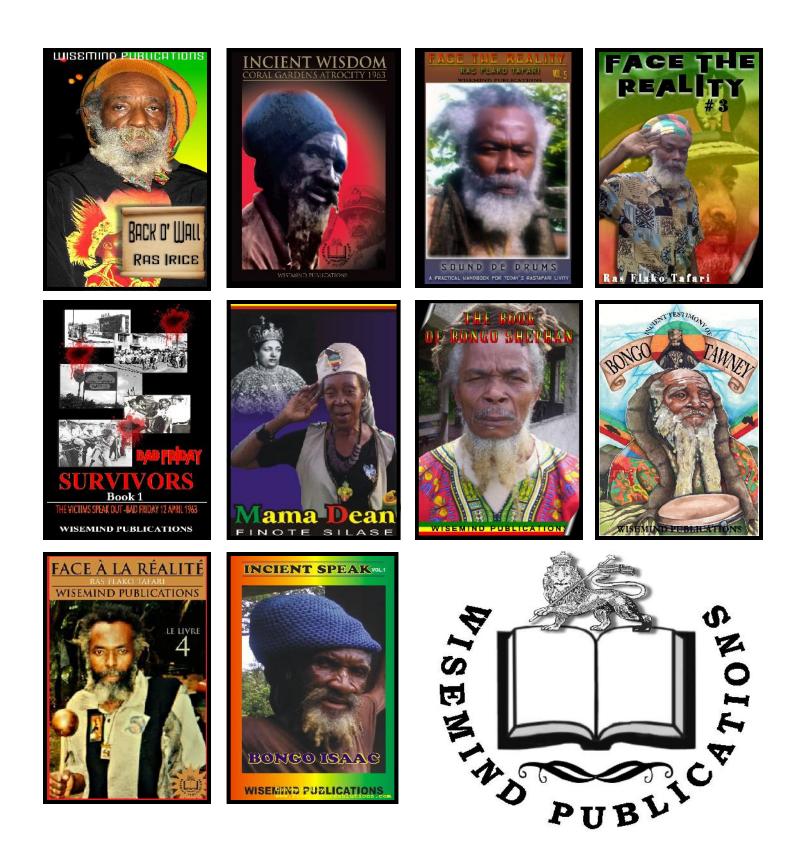
NO JUSTICE NO PEACE

MY TRINIDAD

By Ravin-I

Trinidad ah does miss yuh bad, But wen ah hear bout de drama dong dey, It does make meh sad, All yuh mus be mad, De way allyuh mashing up meh Trinidad. Crime wave, crime spree, Government crime against you and me, My Trinidad. Bandits and thief rule de land, Government eh have no plan, De streets overrun wid gunman, Everyday is ah murder, Fuh something or de odder, Brother killin brother an dey modder, My Trinidad. All yuh mashin up de place, Wid all yuh fight bout race, All yuh mus be mad, De way all yuh mashin up meh Trinidad, Carnaval mentality, Party and roll up yuh bompsy, 1970 we try to be free, Tuh climb we own tree, All yuh shoot we dong, Like chicky chong, wen we march rong de tong, My Trinidad. Ah does miss yuh bad, All yuh mus be mad, De way all yuh mashin up meh Trinidad, Kamla suing Warner, In Parliament somebody pelt ah cup at Sharma, Rowley griping in ah corner, Big news on de papers, What ah set ah jokers, My Trinidad. Gyul ah does miss yuh bad, All yuh mus be mad, De way all yuh doin in Trinidad, Kubalsingh playin Gandhi, Always wid ah hungry belly, Jest now he go end up ah ded dummy, Red shirt, pink shirt, yellow shirt, green shirt, What is allyuh plan? All yuh mashin up de lan, My Trinidad. All yuh mus be mad, De way all yuh mashin up meh back yard.

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BASTAFARI KING AND QUEEN CONDUCT By Ila Addis



ILA ADDIS

Selamta

I want to talk about RasTafari King and Queen Conduct... in relationships... in finding and keeping or being with a KingMan or Empress.

Only because I know some Sistren are struggling with relationship issues with their husbands - and have expressed these feelings towards I. They feel (and rightly so) that it is a topic that I should revisit on RastaWifeLine. And I know that I have slacked off in dealing with these more personal yet popular and troublesome issues in the community in

favour of Wellness and Livity. But I realize now that many of you value my opinion on these things that affect our lives so strongly, and more importantly, look to RastaWifeLine for comfort as much as knowledge. So I apologize to my Sistren for not fulfilling more of these personal needs beyond Wellness.

First of all, what I say, is not because my life is perfect, or because I have it all together and I believe myself to be "most-holy" or that I am being judgmental. I don't have a perfect life or relationship - but I am fortunate to have a stable home life because InI are committed to one another and stay faithful through thick and thin. InI believe in hard work and doing what is necessary to satisfy each other - and even in this we aren't perfect, there are things I wish he would do more and things he wishes I would do more. And so sometimes InI may disagree and argue, but these times are few and far in between, and InI put family first over all else.

Now, having said that, I address the issue that way too many Rastafari couples are battling today: CHEATING AND POLYGAMY.

I-Majesty Haile Sellassie is our benchmark for relationships - He and Empress Menen were married for many, many years, sharing many joys and sorrows. They struggled to protect Themselves and the Royal household from being murdered by Mussolini. They were forced to flee their home and comfortable living to seek refuge in Bath England - living in poverty and hardship in exile. They were then forced to live separately throughout the exile as well - Her Majesty moved to Eyerusalem because Her health suffered in the cold and damp weather in England. They then came together again to rebuild Ethiopia after 1941 until the Empress transitioned on February 15th 1962. It was not an easy road, but They loved and supported one another in good times and in the very bad times. The Emperor even created the Fidelity Award for Ethiopians who were joined in holy and loyal matrimony. It was an important covenant - marriage, especially when endorsed by the Church.

Both the Emperor & Empress were previously married in civil marriages - marriage that was arranged for economic and political purposes. Such marriages could easily be annulled or expired at will, but a Church Marriage, which They had, was considered holy & sanctioned by the Almighty. (CONTINUED ON PAGE 36)

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But this is not to say that They lived free of marital problems!

In the book King of Kings written by Ras Kassa's grandson Asserate, he divulged a family secret: that the Emperor once considered leaving Menen for a Princess of Tigray in 1930! This princess was extremely beautiful, and it would have been a political alliance that would have benefited the Emperor when He ascended the throne. But His cousin who was like His brother and best friend, Ras Kassa Asserate, talked Tafari out of it! It was a ridiculous idea. Empress Menen's reaction, (for the author, Asserate had overheard the Empress telling his own mother the story) was that if Tafari had left her, she would have married his enemy Ras Hailu. She would not have taken such a slight, lying down, as InI would say.

When I read this I was shocked, as I am sure you are too; but not so shocked that I couldn't believe it, for They are real people in a real marriage, and Ethiopia at that time had very unstable marriage laws and practices as I mentioned. No marriage is ever free from outside influence, or from its own internal problems no matter how it looks on the outside. He truly was like King David and Solomon, in having experiences with women and their beauty. Even His own father as well, for Ras Makonnen left his wife for Lady Yeshimebet, because she was the most beautiful girl he had ever seen.

The lesson to learn is that They did the right thing over any feelings or agendas They may have had. Tafari was counselled in the right manner, and given good advice by His closest ally. He didn't do something so drastic, thinking only of HIMSelf and not His wife or children. He loved His Family dearly and always ensured that they were provided for in spite of His political goals.

So why can't Bredren do what's right in spite of their own goals? Today are Bredren giving one another good counsel? Are they raspecting the covenant of marriage? Are they honouring the vows they made to their wives? Are Bredren doing everything in their power to provide for their children and their women?

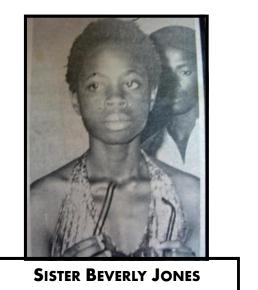
Many Bredren are cheating on their wives, failing to support their children, and forcing them into polygamous marriages and lifestyles which is wrong. A polygamous marriage is not supposed to be one where the women are fighting against one another, hiding from one another, hating one another. A polygamous marriage is a compound family and union between man and women who agree to live cordially and raspectfully - in my naive opinion. The women create schedules among themselves, distributing the care of their husband, children and home. It works for everybody, and when it doesn't it is mutually resolved and raspected.

It cannot function without mutual agreements, otherwise, the first wife will always be the loser, the one feeling betrayed, disraspected and unloved. A wombman is the backbone of the family, and while she is expected to carry-on for the sake of the family, never showing signs of weakness - this is an unreasonable request or expected behaviour, for she has feelings and she needs to feel supported and honoured by her man to be her best self. When a wombman has a baby for you Bredren, she expects you to defend her and provide for her and give her all the love and attention she needs to be a Queen - it is not to say she shouldn't also be independent or have strong self esteem on her own, but she also needs to know she matters, this is just how a relationship works! (PAGE 38)

GONE, BUT NOT FORGOTTEN

Who is to blame for the death of Beverly Jones killed during combined Army and Police operations in the Northern range? Sister Jones was a NUFF freedom fighter and a pregnant teenager who was riddled with bullets while lying wounded on the ground. She was engaged in the Trinidad freedom struggle during the 1970's. Sister Beverly along with many of the country's youths wage armed political warfare against the colonial established Government. Sister, you are gone but not forgotten.

Brother Guy Harewood was shot and killed by Police in what the media called "an exchange of fire". He was a NUFF freedom fighter also engaged in the 1970's uprising in Trinidad.





TRINIDAD & TOBAGO. In the 1940s, a Garveyite bishop, Edwin Collins, set up what he said was a legitimate Coptic church under the Patriarch of Alexandria. However, the Garveyite Coptics were tied more closely to the African Orthodox Church than to Egypt, and their canonicity was widely doubted. In 1952 the Garveyite Coptic diocese of Trinidad and Tobago broke away and placed itself under Addis Ababa. Clergy were imported from Africa, and a fully canonical church was organized in the islands. Trinidad is an Ethiopian Orthodox success story: native-born clergy were rapidly ordained and parishes were founded all over the country and in Guyana.



"...But let us take pride in the fact that as free men we attack and abhor racial discrimination on principle, where-ever it is found and in whatever guise. We can, in addition, to the economic pressure of which we dispose, bring our moral weight to bear and rally world opinion to our cause by revealing the brutality, the inhumanity,

the inherent viciousness, and evil represented by this policy.."

The Lion of Judah, Belgrade Conference, 1961 By Dr. Lance Seunarine of Point Fortin, Trinidad.

Several other books by this Author can be found on his website.

WWW.TRICANBOOKS.COM



RASTAFARI KING AND QUEEN CONDUCT By Ila Addis

And what bothers me more than the selfish and promiscuous ways of Bredren, who idolize Solomon and Bob Marley; is the behaviour of the "outside" Wombman. How can a Dawta call herself a Virtuous Dawta if she is willingly pursuing a king who has a family? How can she call herself a Dawta of Menen if she is willing to destroy another wombman's marriage! This makes me sick to my stomach when I hear my Sistren talking about what other dawtas say and do to them!

Just because you see a man who is attractive doesn't mean you have to bed him. Just because a man gives you chat - which a man can't help but do - doesn't mean that you immediately claim him and imagine a future with him! What's more, do your research before you bed him, because a man will lie to get those panties down! And RastaMan dem seem to think they are entitled to this! In my opinion, too many Rastaman seeking to be a musical superstar which promotes promiscuity. InI need our kings to do other works that have greater value - doctors, lawyers, teachers, healers, builders, farmers! A raspectable life, not one that is filled with party and getting high.

Dawtas, don't ever think to yourself that his wrongs can be your rights! Don't ever think it is right to pursue another woman's husband, and throw it in her face - showing up at her gates cussing and threatening her to leave your relationship alone, sending her emails, trolling her social media, befriending her friends to make her feel insignificant and replaced! You cannot be here to replace her, especially when she has this man's children! You are making a fool of yourself and making a total mockery of Rastafari! And it is totally disraspectful to us all as a Sisterhood. And when he hides you away, and everything you do is in secret, you are living a lie that will damage you just as badly as her.

And Bredren this is true time and time again, you believe that you have a right to have as many women as you please, and refuse to accept any fingers pointed in your direction! You think that sweet talk and sex can get you everywhere all the time, but in the end you are only making your-self left dependable and less deserving of any wombman's attention, raspect or love. You betray the one who would give you the world for the sexual novelty of another. It isn't right to "chain up a woman's head" with "sweet nothings" - especially when you have a family at home somewhere! It isn't right to think you have a right to do what you want, with no repercussions, when you get home. To disappear for days or weeks at a time, and then reappear home with lies. It hurts your woman and your children. And when she has finally gotten herself together, picked up the pieces and moved on - you show up trying to topple what dignity she has left. You also wish to prevent her from finding another man who will treat her better than you "because those are your kids."

FEAR OF REBELLION CAUSES THE X-SLAVE TO WALK A SAFE DISTANCE FROM HIS OWN TRUTH. - RAS JAHAZIEL

RASTAFARI KING AND QUEEN CONDUCT By Ila Addis

The inconsistencies and the ridiculous attitudes are not getting us anywhere - these issues make us like Babylon. These relationship patterns degrade the Rastafari Nation. It needs to stop - just like the DOMESTIC VIOLENCE needs to STOP.

So overall, in any relationship struggle, my main piece of advice is to WORK HARD on the relationship, and NEVER TAKE EACH OTHER FOR GRANTED! SUPPORT ONE ANOTHER, COMMU-NICATE PROPERLY and RASPECTFULLY. LISTEN AND HONOUR EACH OTHER'S WISHES. BE TRUE TO SELF and to JAH, DON'T LIE TO YOURSELVES OR EACH OTHER. How else can a mature and strong relationship last?

There is no happy home if only one person is struggling to fix things, to do what's right and just. It is an equal partnership. As long as you agree on the type of life you wish to live, and work equally hard to achieve that comfort level, then life can be stable and happy and last a long time! Why jeopardize a happy home for someone you really don't know. Why rush things with someone because of a physical attraction? Build on solid ground.

So I am asking you Bredren and Sistren, to do better, to act better and be better. Don't let your flesh rule your life. Think of others before yourself, and honour the promises you make - but don't make promises that are immoral either. And finally, Dawtas, don't think to yourself that you can change a man, don't take a man from his wife and then expect that he will be faithful to you. It is a continuous cycle and everyone will get burned - including the poor innocent yutes who are born from these unions.

What are we doing to one another Rastafari? Consider this. Dawtas should be working together not against one another. Get it together, conduct yourselves with pride and goodness. I know the flesh is weak, I know that sometimes we meet others who we are attracted to, but think before you act, and put righteousness first - I'm not talking about what the Bible says, but the basic hueman Iniversal laws of right and wrong, good and bad. Good vibes can be shared without leading to sex.You can't be Iritual and talk about living in the Light, if you are doing wrong things, making immoral decisions. Hypocrisy can't win for InI.

Any Dawta who feels the need to lash out at another, who wants to compete with other Sistren rather than unite with them, or who wants the life that another Dawta is living, has to really heal herself from her past life - she needs to take a giant step back and look at herself, her values and attitudes. Fix yourself and your ideals first and one day you can obtain a good man - one who is free to be with you and one who will strengthen you and build you up! Unless a Dawta is willing to be in a polygamous marriage, you must leave her family alone! Think about how you would feel if she had done that to you instead, put the shoe on the other foot and I guarantee that you would not like it!

NO JUSTICE NO PEACE

RASTAFARI KING AND QUEEN CONDUCT By Ila Addis

And finally, Let InI be able to move forward and forgive one another as husband and wife. If you want to fix your relationship, be earnest about it and own up to your past mistakes. Be accountable for what you have done and do your best not to be that person anymore, especially because that person hurt used and abused others. Don't worry about what other people will say, you have to live your own life. There is no shame in wanting to put your family back together - just be sure not to go back if things have not improved. Actions speak louder than words, and a Dawta needs convincing action more than convincing words. TRUST is key to putting things right again, be worthy of that trust and earn that trust, don't betray that trust, because you have to think about how you can negatively affect others who depend on it. From all the wrongs you made in your past, let that part of you die and be reborn as a better person. to regret and to feel remorse is to avoid the same mistakes and destructive patterns.

So I hope that ones will seriously consider these words, and give good counsel to those around you, and take heed of your own thoughts and ways. I am not looking to point fingers and make ones feel bad about themselves, I am here to defend those sistren who message me in pain and I stand for the IDEAL that is being buried under social culture. Don't hide in the darkness, that is no way to live. Take my words as encouragement to do better, to admit to the wrongs in your life so that you may move forward. Rastafari cannot be like Christianity - the blood of a fictitious character cannot save anybody, nor can reading the Scriptures alone - you cannot do wrong and think that prayer or attending service is somehow going to fix everything. SELF ACCOUNTABILITY - it is your desire to live a life in union with Kristos (knowledge and illumination of truth within) that will see you through. Once you know JAH truly, you will live a good life.

I Livicate the entire album THE MISEDUCATION OF LAURYN HILL to all Dawtas who are feeling it on both sides of this equation. Listen to Ms Hill's words and heal.

May JAH bless and protect and inspire ones to goodness, **Ila**

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TWO THINGS HAVE WE INHERITED FROM WAY BACK IN ANTIQUITY:

A VAMPIRE SYSTEM THAT KEEPS THE MASSES LANDLESS AND ENSLAVED, AND A CAREFULLY CONSTRUCTED SET OF RULING CLASS MYTHS THAT ARE CLOAKED IN THE SANCTITY OF RELIGION, BUT DESIGNED TO EX-PLOIT THE IGNORANCE OF THE MASSES AND KEEP THE VAMPIRE SYSTEM IN PLACE.

- RAS JAHAZIEL